## COME ON, WAKE UP / KADİR AYDEMİR

I am looking at your photo Your naked shadow is a fluttering butterfly on the ground

The first night I woke up with you The rain had started to speak I had smelled your body

My flower of sleep, As you combed your hair I thought of flightless sparrows

Where now Is your little mirror That makes us forget everything?

**Translated by Tozan Alkan** 

#### WINTER OF POETRY / KADİR AYDEMİR

You are scattering dust on snow... the beak of a cloud cuts the writhing worm Think of all that happens...

Understand the stalactite that is angry with the sun

Your Father is drunk, there is a coal truck in front of the house Understand, your tears won't melt this snow.

Translated by Gökçenur Çelebioğlu

# IN THE DEPTHS / KADİR AYDEMİR

#### I.

The cold star I hide in my body Is for you

Your voice is the wind And your hands the sleep

The same sun Which warms us both.

II.

I listened to the sea Went to the earth

The water draws my heart.

III.

Give me the softness The fringes of the night

With the advent of cold Birds are led to migration

The wind bends me Against you.

Translated by Hakan Yılmaz

#### REALITY AND COLD / KADİR AYDEMİR

## I. Recalling

The belly of a cloud billows with the strong wind We hear the irregular sound of a distant bell Suddenly a sword: make the lightning suffer

Where the sounds meet: fields of desire

Bare rocks reject the water with arrogance.

# II. The Eye

Poplars, telegraph poles the cricket never stops

Olive tree surrounded with crushed weeds

Everything is furtive

And a robin as if listening to a conversation

Distant people A palace of solid thorns Pain: on earth and in the gatekeeper's face.

## III. Comprehending

Solicitude: slowness of the river

The sun

is about to set The bird is making its nest

A grave:

tense texture of dark Lost shadows The wind immortalizes the birds

Mist hides its cowardly face Patient things Courtesy of destiny.

#### IV. Ashes and Fire

Our dead, ripeness of colours in their orbits

Standing over there as if freeing themselves of shame

Reflection of an infinite eye

An irregular sound A hand holding a pigeon A hidden harmony

An expanding universe in their mouths

Translated by Gökçenur Çelebioğlu